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Guest Artist Series: Marcia Spence, Horn Dan Willett, Oboe Simon Sargon, Piano

Marcia Spence Horn
Illinois State University

Dan Willett Oboe

Simon Sargon Piano

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Illinois State University

School of Music

Guest Artist Series

Marcía Spence, *Horn*

Dan Willett, *Oboe*

Simon Sargon, *Piano*

Kemp Recital Hall

October 8, 2004

Friday Evening

6:00 p.m.

This is the nineteenth program of the 2004-2005 season.

Program

Sonatina for Horn and Piano, Op. 59, No.1

Allegro moderato
Andantino grazioso
Presto

Jan Koetsier
(born 1911)

Malibran's Favorite Aria

Michael W. Balfe
(1808-1870)
arranged by L. Klemke
edited by Philip West

Serenade for Oboe, Horn and Piano, Op. 73

Robert Kahn
(1865-1951)

~ Intermission ~

The Weeping Shofar

Simon Sargon
(born 1938)

Homage to Hofiz

Freely; Sempre ben ritmico
Ghazal (Song of Love)
Andante flessibile

Simon Sargon

Sonic Portals

Molto tranquillo
Allegro vivo, molto leggiero
Serenio
Con brio

Simon Sargon

About the Artists ...



Marcia Spence, Associate Professor of Horn, Brass and Percussion Area Coordinator

Marcia Spence is an accomplished musician whose musical career has spanned three continents, taking her throughout the United States, Europe and South America both as performer and conductor. A native of Colorado, Dr. Spence entered college as a piano major but later began serious study of the horn in her freshman year. She holds a master of music degree from the University of Colorado, a master of business administration degree from American University, and a doctor of musical arts degree from the University of North Texas. She spent fourteen years as a member of military bands, including assignment with The United States Air Force Band, in Washington, D.C. Her military career culminated with the position of Commander/Conductor of the 531st Air Force Band in Dallas, Texas. Dr. Spence has performed professionally with the Colorado Mahlerfest Orchestra, Waco Symphony, Oklahoma City Symphony, the Denton Bach Society Orchestra, the Wichita Falls Symphony Dallas Wind Symphony, Breckenridge Chamber Orchestra, Kansas City Symphony, Missouri chamber Orchestra, Missouri Brass Consortium, and the St. Louis Cathedral Brass Choir. In 1997, she won second place in an International Solo Competition for brass instruments sponsored by the International Womens' Brass Conference. Dr. Spence has recently been appointed editor for the International Horn Society Manuscript Press for a three year term. Dr. Spence joined the MU faculty in 1995. Her duties include teaching applied horn (including natural horn), high brass techniques, conducting the Mizzou Horn Choir, coaching student ensembles and performing with faculty ensembles. In 2000, she was selected by the Arts and Science Student Government to receive the Purple Chalk award for Excellence in Teaching. Dr. Spence currently maintains a busy schedule as a teacher, soloist, recitalist, clinician, adjudicator, music editor and free-lance performer.



Dan Willett, Associate Professor, Oboe Director, Undergraduate and Graduate Studies in Music

Professor Willett has been a member of the MU music faculty since 1982. A native of Michigan, he earned both bachelor and master's degrees from Michigan State University, where he studied oboe with Daniel Stolper. He has performed in master classes with John Mack, Thomas Stacey, Evelyn Barbirolli, Richard Woodhams, Robert Bloom, and Ronald Roseman. Professor Willett's faculty duties have included teaching the oboe and reedmaking, coaching chamber music, music appreciation, and performing as a member of the Missouri Woodwind Quintet, the ensemble-in-residence at MU. He has also recently assumed duties as Director of Undergraduate and Graduate Studies in Music for the School of Music. In addition to regular solo recitals on and off campus, Professor Willett has performed with the St. Louis Symphony, St. Louis Bach Society, and Kammerguild Chamber Orchestra, at the Bach Aria Group Festival, New College Music Festival, Mid-West International Band and Orchestra Clinic, and the International Double Reed Society Convention. As a member of the Missouri Quintet, he has performed at Carnegie Hall in New York, the International Chamber Music Festival in Belem, Brazil, and in other cities including St. Louis, Boston, and Chicago. The Missouri Quintet has recorded on the *Cambria* label (*Quintets Nos. 1 and 2* by David Maslanka), and has appeared on National Public Radio's *Performance Today*. Professor Willett has also been active as a composer and arranger, having studied composition with Jere Hutcheson at Michigan State University. His woodwind quintet transcriptions have been favorably reviewed by the New York Times, and broadcast nationwide. His original works include assorted chamber pieces, choral works, and *Three Settings of Old Tunes* for woodwind quintet and band.

About the Artist...



Simon Sargon, Professor of Composition M.S. at The Juilliard School

American composer and pianist Simon Sargon was born in 1938 in Bombay, India, of Sephardic-Indian and Ashkenazic-Russian descent, and was brought to the United States as an infant. He took private piano lessons with Mieczyslaw Horszowski and studied music theory at Brandeis University, where he graduated magna cum laude. He went on to study composition at the Juilliard School under Vincent Persichetti, and at the Aspen School of Music under Darius Milhaud. Sargon taught at Sarah Lawrence College from 1965-1968, and served as Head of the voice department of the Rubin Academy of Music in Jerusalem from 1971-1974. In 1974 he was appointed director of music at Temple Emanu-El in Dallas, Texas, and in 1984 joined the music faculty of the Meadows School of the Arts at Southern Methodist University, where he currently serves as professor of composition. Among Sargon's major works are *Symphony No. 1: Holocaust* (1985); the oratorio *Psalms of Qumran* (1990); several operas; *Divertimento for Piano and Orchestra* (1994); *In Time of AIDS, for Chorus and Organ* (1995); *Implosions for Two Pianos* (1996); and *Mood Swings*, 24 Preludes for Piano Solo (1998) as well as many song cycles and choral compositions. In July 1998, the noted musicologist Dr. Karl Haas devoted an entire hour segment of his internationally syndicated program, *Adventures in Good Music* to a presentation of Sargon's music. Sargon's orchestra work, *Tapestries*, was premiered by the Dallas Symphony under the direction of Andrew Litton in December 1998. *The Night of the Headless Horseman*, a computer-animated Halloween special with a score by Sargon, was telecast nationally by the Fox network in October 1999. Sargon's latest commissions include an oratorio, *The Search Unending*, commissioned by Susquehanna University, and Psalm 8, commissioned by Yale University in honor of its 300th anniversary. Sargon's works are published by Boosey and Hawkes, Southern Music, Transcontinental Music, and Lawson-Gould. He is listed in Baker's Biography, and the International Who's Who in Music (Eleventh Edition). His work as both composer and pianist may be heard on the New World, Crystal, Ongaku, and Gasparo labels. Three compact discs devoted entirely to his compositions have been issued by Gasparo: *Shema* (GSCD 318); *A Clear Midnight* (GSCD 333); and *Flame of the Lord* (GSCD 347).

Upcoming Events

October

09	* Senior Recital, Eleanor Lefferts, <i>mezzo soprano</i>	Kemp Recital Hall	1:00 p.m.
09	* Graduate Recital, Griffin James, <i>euphonium</i>	Kemp Recital Hall	2:30 p.m.
09	Bandarama!	Braden Auditorium	7:30 p.m.
10	Symphonic Winds & Symphonic Band	CPA Concert Hall	3:00 p.m.
12	* Senior Recital, Elizabeth Erwin, <i>violin</i>	Kemp Recital Hall	6:00 p.m.
12	Faculty Jazz Ensemble	CPA Concert Hall	8:00 p.m.
13	Guest Artist Series: Stephen Aron, <i>guitar</i>	Kemp Recital Hall	7:30 p.m.
15	* Senior Recital, Kevin Prina, <i>baritone</i>	Kemp Recital Hall	7:30 p.m.
16	ISU Invitational Marching Band Championship	Hancock Stadium	Varies
17	ISU Symphony Orchestra & Choirs	CPA Concert Hall	3:00 p.m.

* indicates free admission